FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039107 **Type of Permit:** FILMING **Release Date:** 04/14/2011

Production Company B REEL FILMS

Insured Company Name B REEL FILMS

Contact Phone No. 1 310-450-6666
Contact Phone No. 2
Fax
Address 11 BROOKS AVE, #C
VENICE, California 90291

Production Title LYSOL

Type of Production Commercial - Standard

Producer MICHAEL TILLMAN

Director NICK PIPER

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Tim Overbeck

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$0.00
Posting 1200	$276.00
Posting 1500	$345.00
Notification Charge	$775.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,254.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $4,333.00

Number of Locations 5

NOT A PERMIT

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Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 1900 Fox Hills Dr, Los Angeles, CA 90025

Location Type Private Residence

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1

Personnel on Location

Type	Quantity
Audience Members	1

Filming Activities LOCATION CANCELED;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** D3

Coordinator Note LOCATION CANCELED

Parking
Base Camp
Location Type : Filming Location
Parking Notes
PAN PACIFIC PARK

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs ***POSTING CANCELED***
E/S FOX HILLS DR., MISSOURI AVE. - DUNKIRK AVE.

Approximate Footage 301 - 600 **Log Number** CANCELED

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 141 S Gardner St, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Prep Dates 4/15/2011 - 4/15/2011 05:00 - 07:00 1 day

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 39107 - LYSOL - Pan Pacific Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	5
Crew	50
Extras	10
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard (except 0600hrs-0900hrs & 1500hrs-1800hrs; Interior MOS in Senior Center, Men's restroom. ; Exterior MOS on steps adjacent to pool area, various sidewalks and walk ways. ; Requesting 30 spaces against the west wall for truck parking.; Caterer in at 05:00 to prep food - Parking at West wall, north end of park - 250 from residents.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Nicole Robottom

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PAN PACIFIC PARK

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Posting "No Parking" signs N/S W 3RD ST., THE GROVE DR. - GARDINER ST.

Approximate Footage 901 - 1200
Log Number 14406

Date(s) 4/15/2011 to 4/15/2011
Time(s) 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address Beverly Dr. & The Grove Dr. - Beverly Dr. & N Martel Ave, Los Angeles, CA, 90036

Location Type Walking Grid

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	15
Extras	10
Off-Duty/Active LAPD Officer(s)	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Vignettes. Close up shots of feet walking against a variety of scenery.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** C1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 601 N Alta Vista Blvd, Los Angeles, CA, 90046

Location Type Private Residence

Prep Dates 4/15/2011 - 4/15/2011 05:00 - 07:00 1 day

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Melrose Av Jylu 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	5
Crew	55

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior MOS; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Parking
Base Camp
Location Type : Filming Location
Parking Notes
PAN PACIFIC PARK

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S CLINTON ST., N DETROIT ST. - N MARTEL AVE.

Approximate Footage 1201 - 1500 **Log Number** 14456

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S N ALTA VISTA BL., CLINTON ST. - NORTH 200'

NOT A PERMIT

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1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Approximate Footage 0 - 300

Log Number 14456

Date(s) 4/15/2011 to 4/15/2011

Time(s) 00:00 to 00:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00039107
Production Company B REEL FILMS
Insured Company B REEL FILMS
Production Title LYSOL

Location Manager STEVE WORONIECKI
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Film Dates 4/15/2011 - 4/15/2011 07:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Wilshire Ebell December 2010.pdf
Wilshire Ebell April 2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Stakebed Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Extras	2
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior MOS; Interior walk and talk in bathroom.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Spot Check ok per Insp. Houston.

Coordinator Note 1 FilmLA Monitor required 0600 - 1100 hours

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PAN PACIFIC PARK

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARK

- **OK TO FILM AND PARK AT PAN PACIFIC PARK.**
- **MAY NOT FILM AT THE PAN PACIFIC SENIOR CITIZEN'S CENTER DUE TO STEVE WORONIECKI CANCELING THE LOCATION.**
- **OK TO FILM AT STAIRS NEAR POOL AND ON WALKWAY'S THROUGHOUT THE PARK.**
- **OK TO HAVE PIGEONS WITH HANDLERS.**
- **MAY NOT INTERFERE WITH OR IMPEDE ON THE TRAFFIC ENTERING AND EXITING THE RECREATION CENTER.**
- **OK TO PARK AND OR SET UP FOR CATERING IN THE PARKING LOT ALONG THE WEST WALL AGAINST THE POST OFFICE.**
- **COMPANY MAY NOT BLOCK OR RESTRICT ACCESS INTO THE PARKING LOT.**
- **COMPANY MUST MAINTAIN A 20FT UNOBSTRUCTED EMERGENCY ACCESS LANE AT ALL TIMES.**
- **FILMING KIDS IS PROHIBITED WITH OUT PARENTS PERMISSION.**
- **COMPANY DOES NOT HAVE EXCLUSIVE USE AND MUST WORK AROUND PARK ACTIVITIES.**
- **NO VEHICLES OR HEAVY EQUIPMENT ON THE TURF.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

NOT A PERMIT

- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-39107 B REEL FILMS "LYSOL"

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MELROSE AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The popularity of the "trendy* part of Melrose Avenue has created a number of serious parking problems on Melrose Avenue as well as the side streets to the north and south. To help mitigate the impact of filming on this area, the following Special Filming Conditions now apply.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Posting on Melrose Avenue should be kept to a minimum and will require a Filming Survey of all affected merchants.**
- **Cast and crew are not permitted to park on area streets.** *Off-street parking must be provided.*
- **Since permanent signs prohibit parking on the west side of Gardner Street (north of Melrose Avenue), parking/posting can only be allowed on the east side and should be limited to the area between Melrose Avenue and the alley.**

FilmL.A. Inc.
NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT

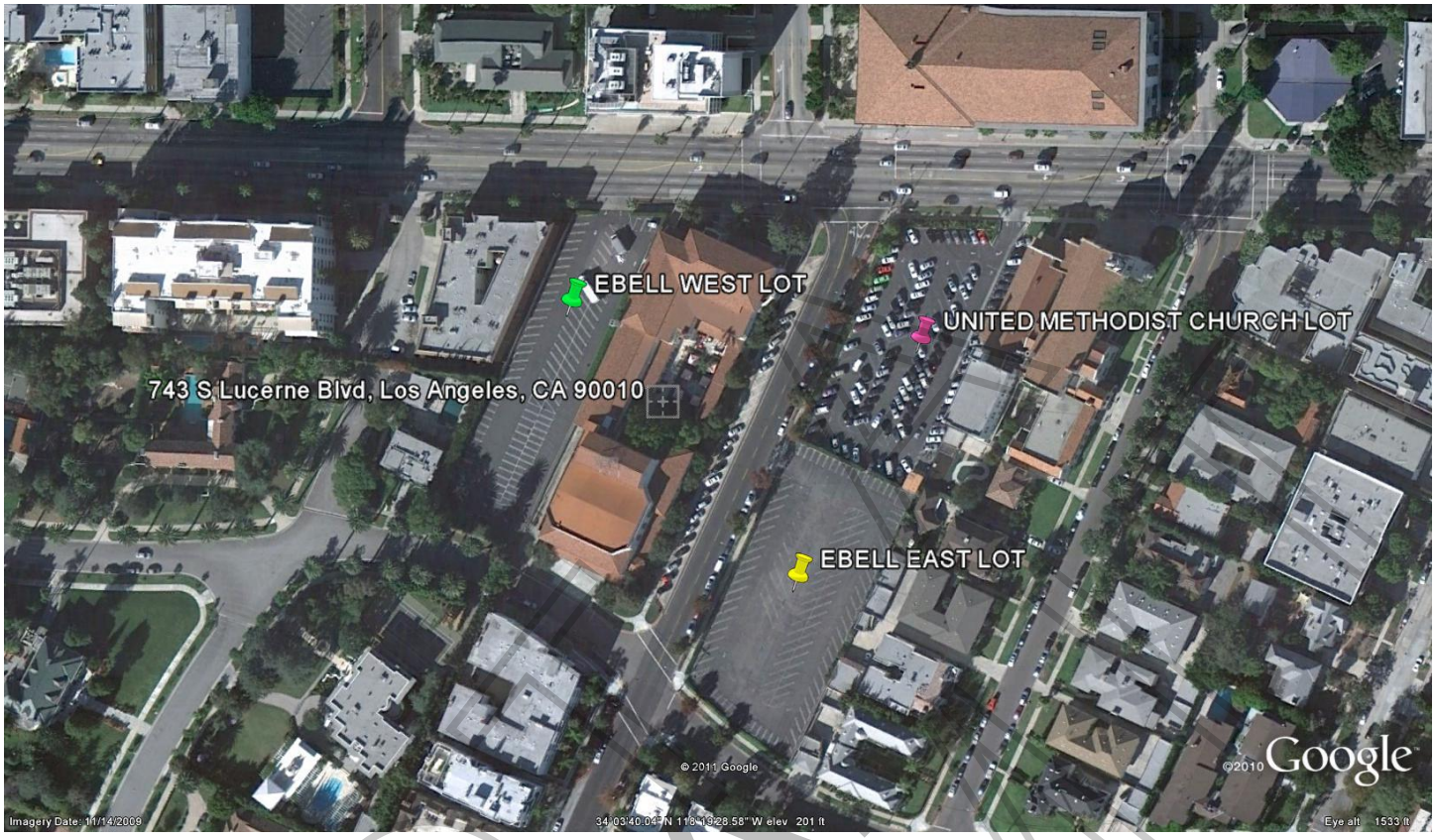
SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- **Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.**
- **United Methodist lot:**
    - Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. Production companies need to make every effort to keep all production related vehicles at least 200 ft from the trees that divide the church lot & the Ebell East lot prior to 6:30 a.m. unless a survey from the Plymouth residents is completed. Catering trucks will be allowed into the lot at 5:00 a.m. to park along the side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
    - Production must make every effort to vacate the Wilshire United Methodist lot by 11:00 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:**
    - **Ebell West lot** – Trucks will be allowed at prior to 7:00 a.m. with a survey from 3 designated buildings. Trucks using the West lot **must** enter off of Wilshire Boulevard only.
        - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
        - Jeffrey Roth (323) 377-9218 at 800 S. Lucerne Boulevard
        - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont Pl
    - **Ebell East lot** is available for use between the hours of 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
- **Crew Parking:**
    - **Ebell East lot** – crew cars are allowed between the hours of 6:00 a.m. and 11:00 p.m. Monday through Friday and 6:00 a.m. and 12:00 a.m. on the weekends unless a community survey is completed.
    - **Wilshire United Methodist lot** - crew cars are allowed between the hours of 5:00 a.m. and 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FILMLA RELEASE


EBELL WEST LOT
UNITED METHODIST CHURCH LOT
743 S Lucerne Blvd, Los Angeles, CA 90010
EBELL EAST LOT
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Imagery Date: 11/14/2009
34°03'40.04"N 118°18'28.58" W elev 201 ft
Eye alt 1533 ft

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